

## 2.3.5

The teaching learning process of the institution nurtures creativity, analytical skills and innovation among students-

With traditional chalk and talk method institute has adopted a new techniques, methods and tools to arouse interest of students in acquiring through knowledge of all subjects. Aim of the institute is not only to provide a good clinician to the society but also a good citizen. So all measures are being taken for it.

- To nurture creativity among students-
  1. Initiatives are taken for presentation of idea and making them in to hypothesis by students.
  2. Students are encouraged to find out hidden patterns, to make connections between seemingly unrelated phenomena and generate solutions.
  3. Creative classrooms- students are free to ask their doubts, share their ideas, solve their problem and communicating them with others. It helps them to learn new things as well as to grow up as a good communicator. For this purpose seminars were arranged for each subject for all academic years. Topics for presentation in seminars are given to the Students at the beginning of academic session so that they can study on it and got a sufficient time for presentation. (Time table copies attached).
  4. Compilations- Topics for compilation are given to the students. They are encouraged to collect data from all possible resources from Ayurved as well as modern medicine. It helps students to learn how to collect data, how to retrieve data, how to compare and how to present it. (List of topics given for compilation attached).
  5. Small projects like making models etc. has been given to the students. (photographs of models made by students attached)

- To nurture innovation and analytical skills among students-


Focus on innovation has been given by the institute from the beginning. With theoretical knowledge, to nurture innovative ideas and their applicability different measures has been taken by the institute.



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1. Different field visits were arranged by different departments as per need.
  - a. Visit to Police headquarters for information about various weapons
  - b. Visit to Milk diary
  - c. Practical training of dravyaguna in herbal garden
  - d. Suvarnaprashan camp on each Pusya nakshatra
2. Webinars were arranged with collaboration with different dignitaries as well as institutes to increase enthusiasm and applicability in the students. (List of webinars attached).
3. Guidance has been given to take part in different competitions, quiz. Etc. Essay competition was arranged by the college on the occasion of Charak Jayanti as well as International Yoga Day. ( screen shot attached)
4. Students are encouraged to take part in research activities. Numbers of Short term research projects were completed by students. Some projects are still going on.



  
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भारतम् अमृतमिति वैभवं अन्नसंस्कारात् संस्था  
शेठ सखाराम नेमचंद जैन आयुर्वेदालय ट्रस्ट संस्थित  
**शेठ गोविंदजी रावजी आयुर्वेद महाविद्यालय**  
संस्था  
शेठ सखाराम नेमचंद जैन आयुर्वेद कण्डालय



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फोन (०२१७) २७२३५१८, २७२८३८१  
फॅक्स (०२१७) २७२८३८१  
Website - www.sgrayurved.edu.in

जायक क्र. \_\_\_\_\_

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## MODEL MAKING Batch 2018-19

Students of 1st BAMS were given different subjects and advised to prepare handmade models. This activity based learning was just to identify the artistry and creativity in students.

Response from students were quite good and nice presentation was made.



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रचना शरिर विभाग  
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महाविद्यालय, सोलापूर

NAAC Rachana Sharir



*Syewala*  
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सघाट घोक, सोलापूर - ४१३ ००२  
फोन (०२१७) २३२४७३६  
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फॅक्स (०२१७) २७२८३८५  
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## AROGYA MELA

Arogya Mela was arranged in SGRAM campus during Annual Cultural Programme in March 2018. Ist BAMS students of 2017-18 batch participated in organizing Rachana Sharir Stall where handmade models, Anatomy models were displayed. High school students and common public visited the stall and Knowledge of Human Anatomy was given

Ayurvedic Body Preservation and Marma Sharir was explained.



विभागाध्यक्ष

रचना शरीर विभाग

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महाविद्यालय, सोलापूर

NAAC Rachana Sharir



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2.3.5

**Seth Govindji Raoji Ayurved Mahavidyalaya ,Solapur**

**Rachana Sharir Department**

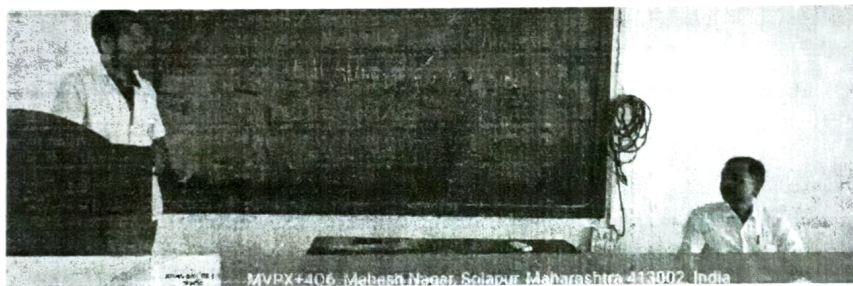
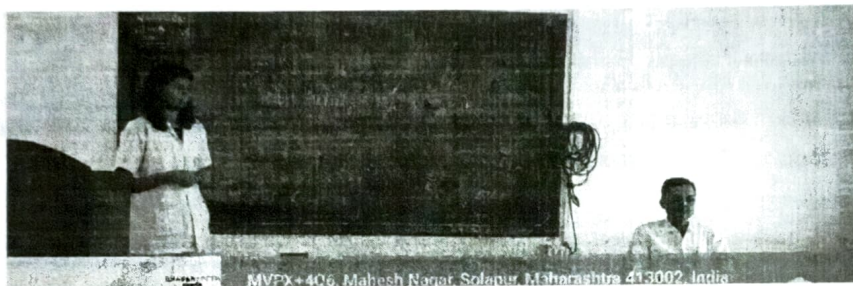
**Dt.:02/06/2023**

**Non Lecture Hours:**


**Topic:** Participative Learning

**Method:** Draw and Speak

Randomly students from each row were selected in the class. They were given few minutes to present their topic. Students will decide his own topic and he is asked to draw a diagram of the topic and made to speak on it. After his/her presentation guidance was given regarding what should be covered.



  
Assistant Professor  
Rachana Sharir Department

  
Associate Professor and HOD  
Rachana Sharir Department



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**Non Lecture Hours Batch 2022-23**

**Subject:** Rachana Sharir

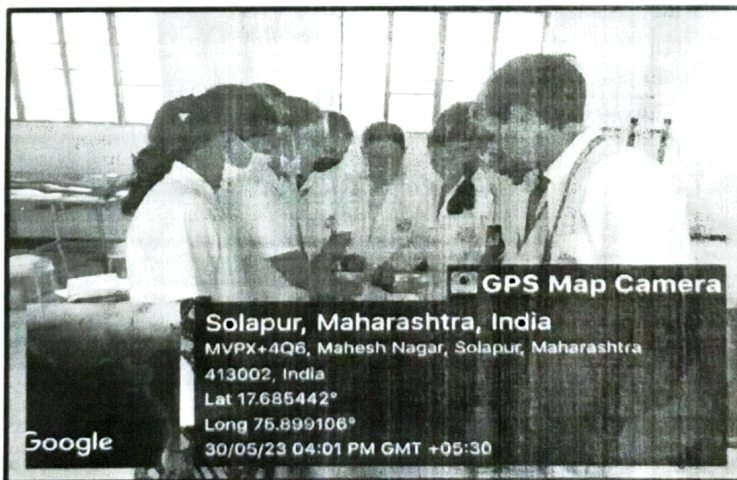
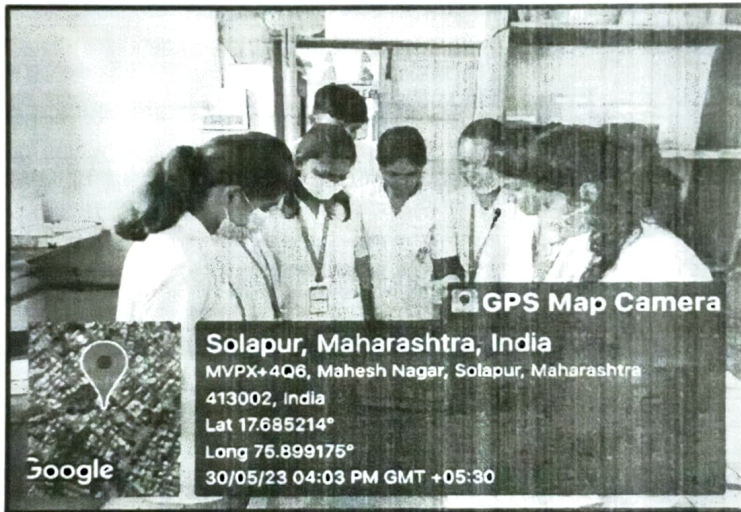
**Date:** 30/05/2023

**Topic:** Stomach

**Method:** Group discussions

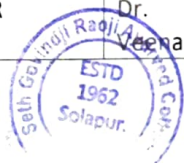
**Date:** 30/05/2023

- ❖ Students were explained about Stomach in details and asked to study on wet specimen
- ❖ Internal structure identification was the task to learn.
- ❖ Identification of the specimen, external features, internal structure were focused.



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Name of the PhD/PG Scholar	Name of the department	Name of the guide	Title of thesis	Year of registration of the scholar	Year of award of PhD/PG degree
Dr. Tushar Annadate	PTSR	Dr. Veena Jawale	"A clinical study to evaluate the effiy of Saptaprastutik Basti in the management of Shukrakshaya (Oligospermia)"	2018	2021
Dr. Deepali Sawale	PTSR	Dr. Veena Jawale	"A comparative clinical study to evaluate the efficacy of jeerakawaleha and Yashtimadhu choorna in the management of Asrugdara."	2018	2021
Dr. Ruchita Shah	PTSR	Dr. Veena Jawale	"Clinical study to evaluate the efficacy of Nagarpippalyadi kwatha in the management of Aartavkshaya."	2018	2021
Dr. Sonam R. Patil	PTSR	Dr. Veena Jawale	"Colposcopic observation to evaluate the efficacy of Ropan taila pichu on Garbhashaya Grivagata Vrana (Cervical Erosion) - A clinical study"	2019	2022
Dr. Vinaya Shetty	PTSR	Dr. Veena Jawale	"A prospective clinical study to evaluate combined efficacy of Lajjalumula tail application with Kushthadi yonidhupan in the management of Prasutayonikshata( Repaired Episiotomy)"	2019	2022
Dr. Sonam B. Patil	PTSR	Dr. Veena Jawale	"A comparative clinical study of Dashmoola kwatha and Saptasara kwatha in Udavartini Yonivyapada. (Primary Dysmenorrhea)"	2019	2022
Dr. Priyanka kurkute	PTSR	Dr. Veena Jawale	"Evaluation of the efficacy of Mustadi gana kwatha yonidhawan in the management of Kaphaj Yonivyapada. (Candida albicans)- An open clinical trial"	2020	2023
Dr. Neelam Jain	PTSR	Dr. Veena Jawale	"Comparative clinical study to compare the efficacy of..."	2020	2023



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		Jawale	Madhuraushadh siddha kshir and iron - calcium supplements in the sixth and seventh month of prakrut garbhini"		
Dr. Mamta Nahar	PTSR	Dr. Veena Jawale	"Evaluate the effect of kanajatam choorna in sutika udarvridhi"	2020	2023



*Jawale*  
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 Seth Govindji Raoji A  
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Name of the PhD/PG Scholar	Name of the department	Name of the guide	Title of thesis	Year of registration of the scholar	Year of award of PhD/PG degree
NIL – PhD	Kayachikitsa	-----	-----	-----	-----
PG Scholar					
Vd. Pooja Santosh Gugale	Kayachikitsa	Vd. Mukund M. More	Clinical relevance of Aabhadi churna in Katishool W.S.R. to Asthimajjagata Vata	2015-2016	2018-2019
Vd. Preeti D. Bairagi	Kayachikitsa	Vd. Vivek S. Chandurkar	A clinical study of Trayananadi Kwatha in management of Urdhwaga Amlapitta	2015-2016	2018-2019
Vd. Gauravkumar shaha	Kayachikitsa	Vd. Vivek S. Chandurkar	Study the efficacy of Meshashrungyadi Kwatha along with Agnikarma in the management of Grudhrasi	2015-2016	2018-2019
Vd. Prasad Shivaling Todakari	Kayachikitsa	Vd. Vivek S. Chandurkar	To study the effect of Abhyadi Choorna on Kaphaj Kasa	2015-2016	2018-2019
Vd. Harish Kale	Kayachikitsa	Vd. Mukund M. More	Efficacy of kayonyyadi choorna in the management of pandhu vyadhi	2015-2016	2018-2019
Dr. Pranali R. Thote	Kayachikitsa	Vd. Vivek S. Chandurkar	The clinical study of Nagarativishadi Kwatha in the management of Uradhwaga Amalpaita	2016-2017	2019-2020
Dr. Vaishnavi N. Saka	Kayachikitsa	Vd. Mukund M. More	A clinical study Krushandi Choorna in the management of Tamak Shawsa	2016-2017	2019-2020
Dr. Neha N. Jain	Kayachikitsa	Vd. Mukund M. More	A clinical study to assess the combined effect of Aragwadhadi Lepa and Abhysarishatadi	2016-2017	2019-2020



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			Choorma in the management of Vicharchika W.S.R. to Eczema		
Dr.Dhalpe Suchita	Kayachikitsa	Vd. Vivek S. Chandurkar	To study efficacy of Vrushchiradi Kshheerapak in the management of Kaphaj Shotha	2016-2017	2019-2020
Dr.Jain Ankita	Kayachikitsa	Vd. Vivek S. Chandurkar	To study the efficacy of Pipalydi Yoga in Vataj Kasa	2016-2017	2019-2020
Vd. Rashmi A. Shaha	Kayachikitsa	Vd. Vivek S. Chandurkar	To evaluate the efficacy of Arjuna Twak Lepa and Manjistha Lepa in the management of Vyanga(Melasma): comparative clinical trial.	2017-2018	2020-2021
Vd. Pallavi R. Brahmadande	Kayachikitsa	Vd. Vivek S. Chandurkar	Open randomized clinical study to evaluate the comparative efficacy of Atasyadi Modak with Agnikarma and without agnikarma in Avabahuk(Frozen shoulder)	2017-2018	2020-2021
Vd.Hinaben H. Shah	Kayachikitsa	Vd. Vivek S. Chandurkar	A clinical study of triphaladi kwatha in management of madhumeha (diabetes mellitus type 2 w.s.r. HbA1c)	2017-2018	2020-2021
Vd. Snehal Majalekar	Kayachikitsa	Vd. Mukund M. More	Prospective clinical study to evaluate combined efficacy of Laghumanjishthadi Kwatha and Durvadi Lepa in the management of Dadru Kushtha	2017-2018	2020-2021
Vd. Anurag Dahale	Kayachikitsa	Vd. Mukund M. More	A comparative clinical study to evaluate efficacy of Shatyadi Kwatha And Erandadi Wati in	2017-2018	2020-2021



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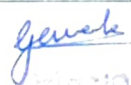
Vd. Arti Nltinkumar Modase	Kayachikitsa	Vd. Vivek S. Chandurkar	Aamavata Comparative clinical study to evaluate the efficacy of Amrutadi Kwatha and Rasnapanchak Kwatha in Sandhigata Vata	2018-19	2021-2022
Vd. Pranjal Sanjay Jain	Kayachikitsa	Vd. Mukund M. More	Comparative clinical study of Chhinnadi Kashaya and Sinhasyadi Kashaya in the management of Urdhwag Amlapitta	2018-19	2021-2022
Vd. Nilima Satish Begani	Kayachikitsa	Vd. Mukund M. More	Prospective clinical study to evaluate the efficacy of Guduchyadi Guggulu Kashaya in the management of Sthoulya(Obesity)	2018-19	2021-2022
Vd. Amey Chandrakant Nakil	Kayachikitsa	Vd. Channamma S. Hiremath	Comparative clinical study to evaluate the efficacy of Punarnavadi Churna with and without Agnikarma in Gridhrasi(Sciatica)	2018-19	2021-2022
Vd. Shubham Sanjay Patil	Kayachikitsa	Vd. Mukund M. More	Comparative clinical study to evaluate the efficacy of Kutajadi Kwatha and Mustadi Kwatha in the management of Madhumeha	2019-2020	2022-23
Vd. Punam Subhashalaji Katariya	Kayachikitsa	Vd. Mukund M. More	Comparative clinical study of Phaltrikadi Kashaya and Patoladi Kashaya in the management of Urdhwag Amlapitta	2019-2020	2022-23
Vd. Shweta	Kayachikitsa	Vd. Vivek S.	Comparative	2019-2020	2022-23



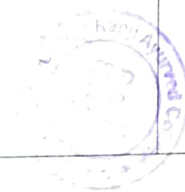
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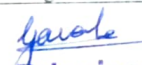
Ajay Redasani		Chandurkar	clinical study to evaluate the efficacy of Punarnavadi Kwatha and Phaltrikadi Kwatha in the management of Pandu (Anemia)		
Vd. Aishwarya Ashok Kole	Kayachikitsa	Vd. Vivek S. Chandurkar	Randomized comparative clinical study to evaluate the efficacy of Kushthadi Lepa with and without Darvyadi Kashaya in the management of Dardu Kustha	2019-2020	2022-23
Vd. Bhakti Paygonda Patil	Kayachikitsa	Vd. Vivek S. Chandurkar	Randomized clinical trial to evaluate the individual and combined effect of Shankha Bhasma and Shalmalikantaka Lepa in the management of Tarunyapitika (Acne)	2019-2020	2022-23
Vd. Ashwini Gautam Shete	Kayachikitsa	Vd. Jitendra Khot /Vd. Santosh I. Swami	A Comparative clinical study to evaluate the efficacy of Amrutadi Kwatha and Laghu Manjisthadi Kwatha in the management of Vicharchika w.s.r. to Eczema	2020-21	
Vd. Pallavi Gopal Kutaphale	Kayachikitsa	Vd. Vivek S. Chandurkar	To evaluate the efficacy of Indravaruni Churna with and without Janubasti in the management of Janusandhigata vata – A randomized clinical study	2020-21	
Vd. Aishwarya Rajendra	Kayachikitsa	Vd. Vivek S. Chandurkar	Randomized clinical study to	2020-21	



  
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Magdum			evaluate the efficacy of Chinchha Kshara and Yavakshara in the management of Mutrashmari with special reference to Urolithiasis		
Vd. Shradha Paygonda Patil	Kayachikitsa	Vd. Vivek S. Chandurkar	Randomized clinical study to evaluate the efficacy of Asana Kashaya and Triphala Kashaya in the management of Sthaulya	2020-21	
Vd. Payal Vilas Chavat	Kayachikitsa	Vd. Santosh I. Swami	A clinical study to evaluate the combined efficacy of Amrutadya Guggulu and Udvartana Followed by Bashpa Sweda in the management of Sthaulya	2021-2022	
Vd. Jagruti Suresh Jain	Kayachikitsa	Vd. Vivek S. Chandurkar	A Comparative clinical study to evaluate the efficacy of Nagaradi Kwatha and Yavadi Kwatha in the management of Urdhwaga Amlapitta	2021-2022	
Vd. Nikita Bhausaheb Wakchavare	Kayachikitsa	Vd. Vivek S. Chandurkar	A Comparative clinical study to evaluate the efficacy of Laghumanjishthadi Kwatha and Aatrushadi Kwatha in the management of Dadru Kushtha	2021-2022	
Vd. Pooja Manohar Mokashi	Kayachikitsa	Vd. Vivek S. Chandurkar	A Comparative clinical study to evaluate the efficacy of Nishadi Kwatha and Khadirashtaka Kwatha in the management of	2021-2022	



  
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Vd. Ram Babanrao Muddalkar	Kayachikitsa	Vd. Santosh I. Swami	Vicharchika A single arm clinical study to evaluate the efficacy of katankateriyadi Kwatha in the management of Madhumeha (Diabetes Mellitus - 2)	2021-2022	
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Seth Govindji Raoji Ayurved Mahavidyalaya ,Solapur

Rachana Sharir Department

Dt.: 09/01/2023

Non Lecture Hours:

Topic: Abdominal Examination in relation with 9 regions of Abdomen:

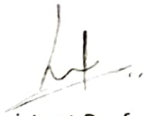
Method: Integrated Teaching / ECE with Shalya Department

Place of Study: S.S.N.J.Ayurved Rugnalaya,Solapur

Students were initially introduced anatomy of nine regions of the abdomen. They were well made aware of the surface markings and bony landmarks present over the body. Demonstration of the nine regions of abdomen according to the surface markings were well explained earlier on the mummified body in the dissection hall in S.G.R.Ayurved Mahavidyalaya,Solapur.Small groups were made and demonstrated in the hall. Digestive system and soft organs of abdomen were described and taught in the classroom. Demonstration of soft organs along with its features were well explained in the dissection hall.

Student were instructed to come at S.S.N.J.Ayurved Rugnalaya,Solapur during OPD hours. Schedule was displayed on Google classroom with prior consultation with the HOD, Shalya Department and RMO, Madam of S.S.N.J Ayurved Mahavidyalaya,Solapur.Small groups were made and then each group were explained . Demonstration of clinical bedside examination was carried out in IPD of Shalya ward under the guidance of HOD Shaiya Department.

Sign:



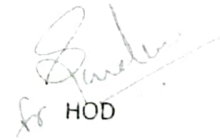
Assislant Professor

Rachana Sharir Department



HOD

Rachana Sharir Department



HOD

Shalya Department



  
I.C. Principal  
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Mahavidyalaya, Solapur,

### Non Lecture Hours Activity:

Topic: Abdominal Examination in relation with 9 regions of Abdomen:

#### Surface Anatomy:

**Xiphoid Process:** Is cartilaginous lower end of the sternum. Can be identified by feeling the lower edge of the body of the sternum. It lies opposite the body of the Ninth thoracic vertebra.

**Costal Margin:** Is the covered lower margin of the thoracic wall and is formed in front by the cartilages of the 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> ribs and behind by the cartilages of the 11<sup>th</sup> and 12<sup>th</sup> ribs.

**Iliac Crest:** Can be felt from Anterior Superior Iliac Spine to Posterior Superior Iliac Spine. Its highest point lies the opposite of the body of the 4<sup>th</sup> lumbar vertebra.

**Pubic Tubercle:** is an important surface landmark and identified as a small protuberance along the superior surface of the pubis.

**Symphysis Pubis:** Cartilaginous joint that lies in the midline between the bodies of the pubic bones.

**Inguinal Ligament:** Lies beneath a skin crease in the groin. It is rolled under inferior margin of the aponeurosis of the external oblique muscle.

**Linea Alba:** is a vertically running fibrous band that extends from the symphysis pubis to the xiphoid process and lines in the midline.

**Umbilicus:** lies in the linea alba and is inconstant in position. It is puckered scar and is the site of attachment of the umbilical cord in the fetus.

#### Abdominal Lines and Planes: Vertical lines and Horizontal Planes

##### Vertical Lines:

Each vertical line (right and left) passes through the midpoint between anterior superior iliac spine and the symphysis pubis.

**Transpyloric plane:** Horizontal plane passes through the tips of the 9<sup>th</sup> costal cartilages on the two sides. It lies at the level of the body of 1<sup>st</sup> Lumbar vertebra.

**Subcostal Plane:** joins the lowest points of the costal margin on each side i.e. the 10<sup>th</sup> costal cartilage. This plane lies at the level of 3<sup>rd</sup> Lumbar vertebra.

**Transtubercular Plane:** Horizontal intertubercular plane joins the tubercles on the iliac crests and lies at the 5<sup>th</sup> lumbar vertebra.



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## Surface Landmarks of the Abdominal Viscera:

It must be emphasized that the positions of the most of the viscera show individual variations as well as variations in the same person different times. Posture and respiration have a profound influence on the position and viscera.

**Liver:** Lies under cover of the lower ribs, and most of its bulk lies on the right side. In infants until about the end of the third year, the lower margin of the liver extends one or two fingerbreadths below the costal margins. In adult who is obese or has a well-developed right rectus abdominis muscle, the liver is not palpable. In a thin adult the lower edge of the liver may be felt a finger breadth below the costal margin. It is most easily felt when the patient inspires deeply and the diaphragm contracts and pushes down the liver.

**Gall Bladder:** The fundus of the gall bladder lies opposite the tip of the 9<sup>th</sup> costal cartilage.

**Spleen:** It is situated in the left upper quadrant and lies under cover of the 9<sup>th</sup>, 10<sup>th</sup>, and the 11<sup>th</sup> ribs. Its long axis corresponds to that of the 10<sup>th</sup> rib, and in the adult it does not normally project forward in front of the midaxillary line.

**Pancreas:** Lies across the transpyloric plane. The head lies below and to the right, the neck lies in the plane, and the body and tail lie above and to the left.

**Kidneys:** The right kidney lies at a slightly lower level than the left kidney and the lower pole can be palpated in the right lumbar region at the end of deep inspiration in a person with poorly developed abdominal muscles.

**Stomach:** The cardioesophageal junction lies about three finger breadth below and the left of the xiphisternal junction. The pylorus lies on the transpyloric plane just to the right of the midline.

**Duodenum (First Part):** The duodenum lies on the transpyloric plane about four fingerbreadths to the right midline.

**Cecum:** Situated in the right lower quadrant. It is often distended with the gas and gives a resonant sound when percussed. It can be palpated through the anterior abdominal wall.

**Appendix:** Lies in the right lower quadrant. The base of the appendix is situated one third of the way up the line, joining the anterior superior iliac spine to the umbilicus. The position of the free end of the appendix is variable.

**Transverse Colon:** extends across the abdomen, occupying the umbilical region. It arches downward with its concavity directed upward. Because it has mesentery its position is variable.

**Descending Colon:** Extend downward from the left costal margin on the lateral side of the left vertical line. In the lower quadrant it curves medially and downward to become continuous with the sigmoid colon.

**Urinary Bladder and Pregnant Uterus:** can be palpated through the lower part of the anterior part of abdominal wall above the symphysis pubis.

**Aorta:** Lies in the midline and bifurcates below into the right and left common iliac arteries opposite the 4<sup>th</sup> lumbar vertebra.

**External Iliac Artery:** The pulsations of this artery can be felt as it passes under the inguinal ligament to become continuous with the femoral artery. It can be located at a point halfway between the anterior superior iliac spine and the symphysis pubis.

Sign:

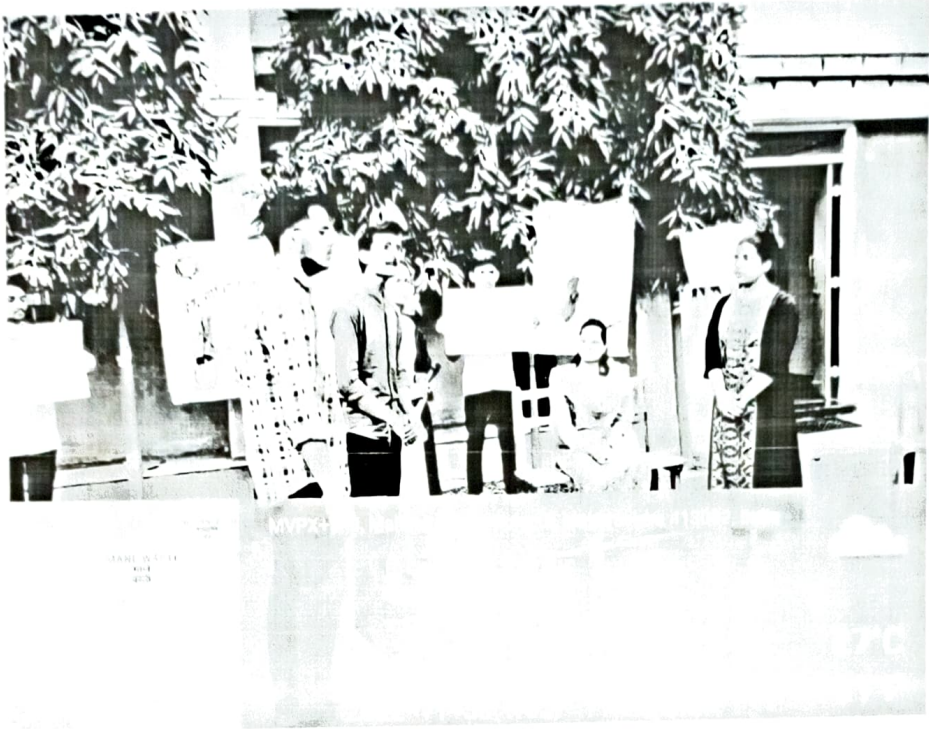
Assistant Professor  
Rachana Sharir Department

Associate and Head  
Rachana Sharir Department



I/C. Principal  
Seth Govindji RAOJI Ayurved  
Mahavidyalaya, Solapur.

# Body Donation Awareness Play.



*General*  
**V.C. Principal**  
Seth Govindji Raaji Ayurved  
Mahavidyalaya, Solapur.

Abdominal Examination in relation with 3 regions of Abdomen



*Jyewals*  
**VC. Principal**  
Seth Govindji Raoji Ayurved  
Mahavidyalaya, Solapur.

# Organ Donation Awareness Programme.



MVPK-003, Mahesh Nagar, Solapur, Maharashtra 413002, India

Solapur  
Maharashtra  
India

27°C  
81°F

2022-11-30(Wed) 11:19am

MAMI WASHI  
MAMI WASHI  
MAMI WASHI

2022-11-30  
11:19 AM



MVPK-003, Mahesh Nagar, Solapur, Maharashtra 413002, India

Solapur  
Maharashtra  
India

27°C  
81°F

2022-11-30(Wed) 11:25am

MAMI WASHI  
MAMI WASHI  
MAMI WASHI

2022-11-30  
11:25 AM

Seth Govindji Raaji Ayurved  
Maha Vidyalaya, Solapur.

Principal  
Gopal

ESTD 1992  
SOLAPUR

## Bone Coloring

**Department-** Rachana Sharir department

**Name of the activity-** Bone coloring activity

**Date –** 15<sup>th</sup> and 16<sup>th</sup> December 2022

Osteology /Study of bones with their attachments from study materials actually makes it more difficult to understand and remember. Bone coloring is a simple solution/ way to inject more fun, fast and efficient learning of bone anatomy. It improves memory of muscles, ligaments and nerves with location and function by building strong visual relationship. It is also beneficial for long term retention compared with reading and rote memorization. The bone coloring is a creative way to learn anatomy. Anatomy learning can quickly become dull and boring when you confine yourself to one method of learning and repetition. Coloring partially eliminates the mind-numbing text, essays and explanations required to describe and understand anatomical structures.

So, this activity was conducted on 15/ 12/2022 and 16/12/2022 in dissection hall of Rachana Sharir department and Library. The long bones of upper limb and lower limb were taken. 60 students were divided into 6 groups including 10 per group. Each group were given the Humerus, Radius, Ulna, Hip bone, Femur and Tibia.

**Materials used-** Bones, Camel fabrica acrylic colors- Red, Blue, Green, Yellow,

Brushes- 0, 00, 1, 2, 4 no.

The students were instructed and guided for bone coloring. They applied the appropriate color uniformly with acrylic colors. Red color for origin of muscles, blue for insertion of muscles, green for ligaments and yellow for related nerves were used for bone coloring. The colored bones were kept for drying. This drying process took 15 to 20 minutes. All colored bone were put as a specimen in the department.

And the same-colored bones were further kept in use for the same students as specimens to study.

Students were enjoyed during the bone coloring activity.

Rachana Sharir Department -Seth Govindji Raoji Ayurved Mahavidyalaya, Solapur



*Gavels*  
I.C. Principal  
Seth Govindji Raoji Ayurved  
Mahavidyalaya, Solapur.

# Seth Govindji Raoji Ayurved Mahavidyalaya, Solapur

Rachana Sharir Department

Dt.: 31/01/2023

Non Lecture Hours:

Topic: Demonstration of Organs

Method: Group Discussions/Demonstration

Place of Study: S.G.R.Ayurved Mahavidyalaya, Solapur

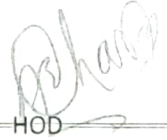
Students were divided into 5 to 6 groups. Each group were given various soft organs viz. Lungs, Liver, Pancreas, Spleen and Stomach. They were asked initially to observe and learn the organs by referring the text books. Each group were then made to explain the organ given to them. Confirmation of the external features and identification of the structures were made easy by this method.

Sign:



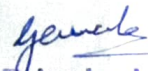
Assistant Professor

Rachana Sharir Department



HOD

Rachana Sharir Department



VC. Principal  
Seth Govindji Raoji Ayurved  
Mahavidyalaya, Solapur.

# Group Discussion.



THANU PITH



THANU PITH



*Genale*  
**I/C. Principal**  
Seth Govindji Raoji Ayurved  
Mahavidyalaya, Solapur.

